**Azz**

Keyboardist, songwriter, singer and sound innovator Azz makes funky music that bounces with layers of moody melodies, vivid harmonies, infectious beats and exciting elements of pop and R&B.

He combines classic analog sounds, powerful rhythmic foundations and a rich array of cutting-edge synthesizer effects and retro electronic instruments like the Keytar and Talkbox.

Azz’s songs vibrate with a high-energy playfulness and his soul-filled voice adds an intimate texture to his work that invites others into his inner world.

Azz’s latest single “Bad Vibes” is a retro funk-and-electro-infused track about the chaos of life’s uncomfortable twists and how embracing these experiences can lead to greater self-awareness and profound growth.

Showcasing his impeccable ear and fine-tuned production skills, “Bad Vibes” was written and recorded entirely in his home studio. It vibrates with neon ‘80s flair, featuring a contagious chorus and his signature spin on the Talkbox/Keytar/synth flavours.

Born and raised in Nice, France, Azz’s passion for music-making was ignited during his childhood when he first came face to face with a Yamaha PSS 11, which introduced to the infinite capabilities of digital pianos, keyboards, synthesizers and other electronic instruments.

He began experimenting with catchy melodies he heard on the radio, television and in films, gravitating towards New Jack Swing, R&B, rock, pop, reggae, funk, disco and specifically the genius of style-and-genre defining artists like Stevie Wonder, Earth Wind & Fire, the Jackson Five, Prince Daft Punk and Zapp, whose groundbreaking use of the Talkbox and mingling of many genres continues to take root deep in his work.

Azz felt his singing voice emerging and discovered his own ability to craft original songs, which continued to expand when he studied music in London.

He became proficient in the studio, writing and recording with acoustic instruments and soaking up the art of raw music making as his love for improvisation and unconventional electronic instruments deepened and he established his own musical identity.

Seeking a multi-cultural landscape filled with many sights and sounds, he moved to London, where he continues to live and create.

Azz’ spirit of adventure and unending passion for music across a broad spectrum shines through in his original songs and has led him to work with a variety of artists across styles and genres, including Glenn Jones, Steve Arrington, Archie Bell and many other pioneering soul artists. He has also appeared with Alexandra Burke, Lianne La Havas, Jess Glynne and Nate James and has collaborated with in-demand session players for artists such as Stormzy, Emilie Sandé, Ledisi, Craig David and Pixie Lott. Azz has performed at well-known venues such as The Royal Festival Hall, Bush Hall, Indigo2, o2 forum, Union Chapel, The Troubadour, The Bedford and many more.

Now forging new territory with his solo career in full swing, Azz continues to evolve as an artist and individual, embracing his mission to make vulnerable music that reflects his own journey and the ever-expanding world.

He is currently putting together several brand-new videos to accompany his latest single and upcoming songs, coming soon.

“Bad Vibes” is now available on Spotify, Apple Music, iTunes, TikTok, Google Play/YouTube, Amazon, Pandora, Deezer, Tidal, Napster, iHeartRadio, ClaroMusica, Saavn, Anghami, KKBox, MediaNet, Instagram/Facebook and Shazam.

**Short Bio (Spotify, YouTube, etc.)**

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**Short Short Bio (Instagram, Twitter, etc.)**

Keyboardist, songwriter, singer and sound innovator Azz: Funky music, moody melodies infectious beats, Keytar, Talkbox and soul.

“Bad Vibes” out now.

**AZZ**

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